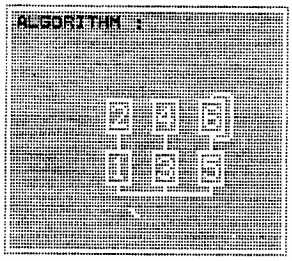
27-1 GLASS WIND CHIMES 1

TX816 VOICE DATA



< NAME >
GL.WC.27.1

ALGO	05
MID C	C 3
F.B	5
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	20	00	00	00	ON	0

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	F	3467.	54	+0	05	99	42	41	00	99	00	00	00	-L	A-1	00	-L	1	3	0	99
2		F	9550.	98	+0	99	69	71	31	99	99	99	00	00	-L	A-1	00	-L	0	3	0	71
3	C	F	3467.	54	+0	08	99	50	40	00	99	00	00	00	-L	A-1	00	-L	1	3	0	99
4		F	9333.	97	+0	99	69	71	46	99	99	99	00	00	-L	A-1	00	-L	0	3	0	71
5	C	F	3467.	54	+0	10	99	39	39	00	99	00	00	00	-L	A-1	00	-L	1	3	0	99
6		F	9550.	98	+0	73	69	61	38	99	99	00	00	00	-L	A-1	00	-L	0	3	0	53

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

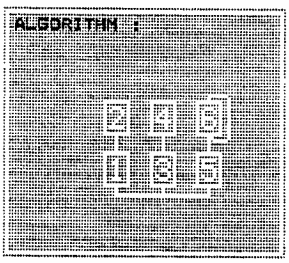
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	00	99	46
pitch	ON	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

27-2 GLASS WIND CHIMES 2

TX816 VOICE DATA



< NAME >
GL.WC.27.2

ALGO	05
MID C	C 3
F.B	0
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	20	00	00	00	ON	0

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	F	3467.	54	+0	20	99	47	48	00	99	00	00	00	-L	A-1	00	-L	1	3	0	99
2		F	9550.	98	+0	85	69	71	31	99	99	99	00	00	-L	A-1	00	-L	0	3	0	68
3	C	F	3467.	54	+0	99	61	50	29	99	99	00	00	00	-L	A-1	00	-L	1	3	0	99
4		F	9333.	97	+0	81	69	71	46	99	99	99	00	00	-L	A-1	00	-L	0	3	0	64
5	C	F	3467.	54	+0	14	99	42	42	00	99	00	00	00	-L	A-1	00	-L	1	3	0	99
6		F	6457.	81	+0	73	69	61	31	99	99	00	00	00	-L	A-1	00	-L	0	3	0	65

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

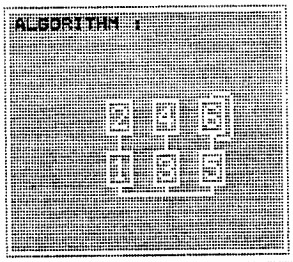
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	00	99	46
pitch	ON	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

28-1 HARPSICHORD LOW

TX816 VOICE DATA



< NAME >
HARPS 28.1

ALGO	05
MID C	C 3
F.B	1
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	35	00	00	00	OFF	2

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	04.00	00	-2	95	28	27	47	99	90	00	00	00	-L	A-1	00	-L	3	0	2	89
2		N	00.50	00	+0	95	72	71	99	99	97	91	98	00	-L	A-1	00	-L	1	0	0	99
3	C	N	01.00	00	+4	95	28	27	47	99	90	00	00	00	-L	A-1	00	-L	3	0	2	85
4		N	03.00	00	+0	95	72	71	99	99	97	91	98	00	-L	C#5	46	-L	1	0	0	99
5	C	N	04.00	00	+3	95	28	27	47	99	90	00	00	00	-L	A-1	00	-L	3	0	3	83
6		N	06.00	00	+0	95	72	71	99	99	97	91	98	00	-L	C#5	55	-L	1	0	0	87

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

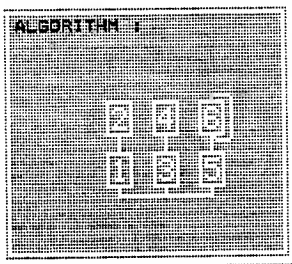
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	00	99	46
pitch	ON	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

28-2 HARPSICHORD HIGH

TX816 VOICE DATA



< NAME >
HARPS 28.2

ALGO	05
MID C	C 3
F.B	1
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	35	00	00	00	OFF	2

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	00.50	00	+0	95	28	23	50	99	90	00	00	00	-L	A-1	00	-L	3	0	4	87
2		N	01.50	50	+0	95	72	71	95	99	97	91	91	00	-L	A-1	00	-L	1	0	0	97
3	C	N	01.00	00	-1	95	28	27	47	99	90	00	00	00	-L	A-1	00	-L	4	0	5	83
4		N	03.00	00	+0	95	72	71	74	99	97	94	95	00	-L	C#5	46	-L	1	0	0	99
5	C	N	04.00	00	-1	95	28	27	47	99	90	00	00	00	-L	A-1	00	-L	5	0	3	91
6		N	06.00	00	+0	95	72	71	99	99	97	91	95	00	-L	B 3	55	-L	1	0	0	92

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

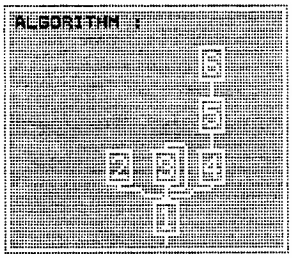
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	00	99	46
pitch	ON	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

29-1 CLAV. 1

TX816 VOICE DATA



< NAME >
CLAV. 29.1

ALGO	18
MID C	C 3
F.B	3
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	30	00	00	00	OFF	2

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	+1	95	92	28	60	99	90	00	00	00	-L	A-1	00	-L	3	0	7	99
2		N	00.50	00	-1	95	95	00	00	99	96	89	00	00	-L	A-1	00	-L	3	0	5	82
3		N	04.50	50	+0	98	87	00	00	87	86	00	00	00	-L	F 2	21	-L	3	0	7	85
4		N	03.00	00	+0	95	92	28	60	99	90	00	00	00	-L	A-1	00	-L	3	0	3	81
5		N	04.00	00	-2	95	95	54	00	99	96	89	00	00	-L	A-1	00	-L	3	0	4	74
6		N	12.00	00	+0	98	87	00	00	87	86	00	00	00	-L	F 2	21	-L	3	0	2	82

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

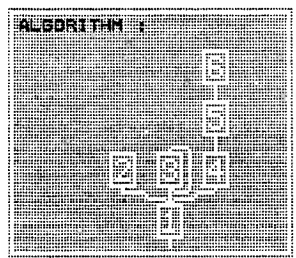
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	00	99	46
pitch	ON	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

29-2 CLAV. 2

TX816 VOICE DATA



< NAME >
CLAV. 29.2

ALGO	18
MID C	C 3
F.B	3
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	30	00	00	00	OFF	2

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	02.00	00	-3	95	92	28	60	99	90	00	00	00	-L	A-1	00	-L	3	0	7	99
2		N	00.50	00	-1	95	95	00	00	99	96	89	00	00	-L	A-1	00	-L	3	0	5	82
3		N	10.50	50	+0	98	87	00	00	87	86	00	00	00	-L	F 2	21	-L	3	0	7	85
4		N	03.00	00	+0	95	92	28	60	99	90	00	00	00	-L	A-1	00	-L	3	0	3	81
5		N	04.00	00	-2	95	95	54	00	99	96	89	00	00	-L	A-1	00	-L	3	0	4	74
6		N	20.00	00	+0	98	87	00	00	87	86	00	00	00	-L	F 2	21	-L	3	0	2	82

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

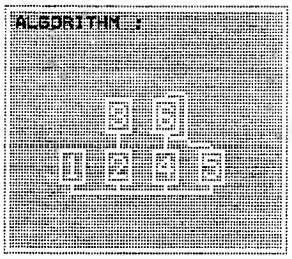
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	00	99	46
pitch	ON	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

30-1 VIBE 1

TX816 VOICE DATA



< NAME >
VIBES 30.1

ALGO	23
MID C	C 3
F.B	5
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	26	00	00	02	ON	1

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	04.00	00	+0	99	28	99	50	99	25	00	00	12	-L	C 3	12	+L	2	3	7	70
2	C	N	01.00	00	+0	80	85	24	50	99	90	00	00	04	-L	C 3	12	+L	2	3	5	99
3		N	03.00	00	+0	80	85	43	50	99	74	00	00	12	-L	C 3	12	+L	4	3	4	78
4	C	N	01.00	00	+6	80	85	24	50	99	90	00	00	00	-L	A-1	00	-L	3	3	7	99
5	C	N	01.00	00	+7	80	85	24	50	99	90	00	00	00	-L	A-1	00	-L	3	3	5	99
6		N	14.00	00	+0	99	48	99	50	99	32	00	00	12	-L	C 3	12	+L	5	3	7	62

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

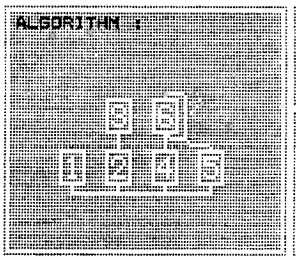
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	33	00	99	46
pitch	ON	OFF	OFF	OFF
amp	ON	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

30-2 VIBE 2

TX816 VOICE DATA



< NAME >
VIBES 30.2

ALGO	23
MID C	C 3
F.B	5
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	19	00	18	00	ON	1

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	04.00	00	+0	99	28	99	50	99	25	00	00	12	-L	C 3	12	+L	2	3	7	56
2	C	N	01.00	00	+0	80	85	24	50	99	90	00	00	04	-L	C 3	12	+L	2	3	5	99
3		N	03.00	00	+0	80	85	43	50	99	74	00	00	12	-L	C 3	12	+L	4	3	6	78
4	C	N	01.00	00	+6	80	85	24	50	99	90	00	00	00	-L	A-1	00	-L	3	3	5	99
5	C	N	01.00	00	+7	80	85	24	50	99	90	00	00	00	-L	A-1	00	-L	3	3	5	99
6		N	14.00	00	+0	99	48	99	50	99	32	00	00	12	-L	C 3	12	+L	5	3	7	62

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

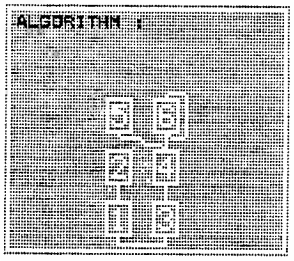
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	26	00	99	46
pitch	ON	OFF	OFF	OFF
amp	ON	OFF	OFF	OFF
EG-bias	ON	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

31-1 DOUBLE HARP 1

TX816 VOICE DATA



< NAME >
DB.HP.31.1

ALGO	14
MID C	C 3
F.B	7
SYNC	ON

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	27	41	01	00	OFF	3

			< FREQ >			< ENVELOPE >								< KBD SCALE >				< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	+0	35	99	33	38	69	99	00	00	00	-L	A-1	00	-L	4	0	2	92
2		N	04.00	00	+0	99	60	39	30	99	99	00	00	00	-L	C#3	28	-L	2	0	3	82
3	C	N	01.00	00	+5	83	34	00	37	99	00	00	00	00	-L	C 1	28	-E	1	0	6	99
4		N	02.00	00	+0	99	34	26	39	99	00	00	00	14	-E	A 6	99	-L	2	0	5	82
5		N	05.00	00	+0	99	56	26	42	99	00	00	00	00	-L	C 1	56	-E	0	0	5	83
6		N	06.00	00	+1	96	89	26	46	99	00	00	00	00	-L	A-1	00	-L	0	0	4	84

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

LEVEL ATT	< P.BENDER > range	step
007	02	00

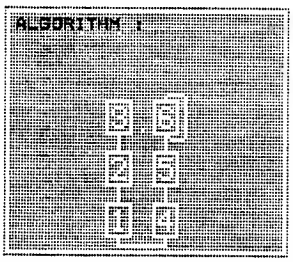
< MODULATION >

	MOD	F.C	B.C	A.TCH
range	99	00	99	46
pitch	ON	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

31-2 DOUBLE HARP 2

TX816 VOICE DATA



< NAME >
DB.HP.31.2

ALGO	03
MID C	C 3
F.B	6
SYNC	ON

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	34	33	00	00	ON	1

			< FREQ >			< ENVELOPE >								< KBD SCALE >				< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	+5	32	95	29	37	65	99	00	00	00	-L	A-1	00	-L	5	0	5	99
2		N	02.00	00	-2	95	46	32	12	99	99	00	00	08	+L	C#4	00	-L	3	0	3	76
3		N	02.00	00	-6	95	50	45	10	99	99	00	00	00	-L	G 4	37	-L	3	0	0	91
4	C	N	01.00	00	-4	74	99	23	39	81	99	00	00	00	-L	A-1	00	-L	3	0	5	99
5		N	03.00	00	+4	95	35	23	28	99	70	00	00	00	-L	C#4	35	-L	4	0	4	79
6		N	03.00	00	+1	95	48	28	24	94	79	00	00	54	-E	A 4	00	-L	7	0	3	89

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

LEVEL ATT	< P.BENDER > range	step
007	02	00

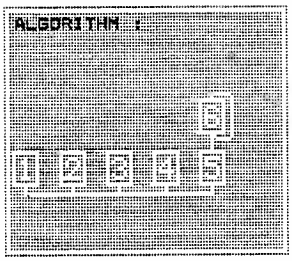
< MODULATION >

	MOD	F.C	B.C	A.TCH
range	99	00	99	46
pitch	ON	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

32-1 BELL TREE 1

TX816 VOICE DATA



< NAME >
BLTRE 32.1

ALGO	31
MID C	C 4
F.B	0
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	14	49	51	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
S/H	99	00	00	99	ON	7

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.62	62	+0	99	63	41	20	99	75	00	00	00	-L	A-1	00	-L	4	0	5	99
2	C	N	04.29	43	+0	40	80	41	22	50	91	00	00	00	-L	A-1	00	-L	4	0	5	99
3	C	N	05.72	43	+0	39	80	41	24	71	98	00	00	00	-L	A-1	00	-L	4	0	4	99
4	C	N	08.52	42	+0	33	80	41	24	66	98	00	00	00	-L	A-1	00	-L	4	0	3	99
5	C	F	2.570	41	+0	99	80	41	17	99	98	00	00	00	-L	A-1	00	-L	6	0	2	98
6		N	02.70	35	+0	99	26	41	21	99	26	00	00	00	-L	A-1	00	-L	4	0	1	92

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

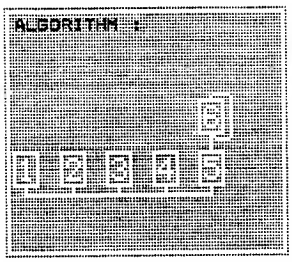
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	00	99	46
pitch	ON	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

32-2 BELL TREE 2

TX816 VOICE DATA



< NAME >
BLTRE 32.2

ALGO	31
MID C	C 4
F.B	0
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	14	49	51	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
S/H	99	00	00	99	ON	7

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.62	62	-5	99	63	41	20	99	75	00	00	00	-L	A-1	00	-L	4	0	5	99
2	C	N	04.29	43	-5	40	80	41	22	50	91	00	00	00	-L	A-1	00	-L	4	0	5	99
3	C	N	05.72	43	-3	39	80	41	24	71	98	00	00	00	-L	A-1	00	-L	4	0	4	99
4	C	N	08.52	42	-6	33	80	41	24	66	98	00	00	00	-L	A-1	00	-L	4	0	3	99
5	C	F	3.020	48	-2	99	80	41	17	99	98	00	00	00	-L	A-1	00	-L	6	0	2	98
6		N	02.26	13	+0	99	26	41	21	99	26	00	00	00	-L	A-1	00	-L	4	0	1	92

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

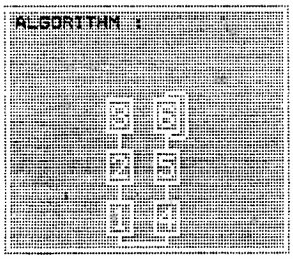
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	00	99	46
pitch	ON	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

24-3 BREATH CONTROL OBOE BC

TX816 VOICE DATA



< NAME >
OBOBC 24.3

ALGO	03
MID C	C 3
F.B	4
SYNC	OFF

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
00	00	00	00	50	50	50	50

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	37	42	00	00	OFF	1

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	04.00	00	+0	60	40	20	70	95	95	85	00	00	-L	C 4	00	-L	3	3	0	99
2		N	01.00	00	+0	63	00	12	70	99	90	99	00	00	-L	C 4	00	-L	1	0	0	75
3		N	07.00	00	+0	97	80	80	70	99	90	80	00	00	-L	C 4	00	-L	1	1	1	78
4	C	N	04.00	00	+0	60	40	20	70	95	95	85	00	00	-L	C 4	00	-L	3	2	0	80
5		N	01.00	00	+0	63	00	12	70	99	90	99	00	00	-L	C 4	00	-L	1	1	1	88
6		F	3981.	60	+0	97	80	80	70	99	90	80	00	00	-L	C 4	00	-L	1	0	0	58

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	follo	OFF	00

LEVEL ATT	< P.BENDER > range	step
007	02	00

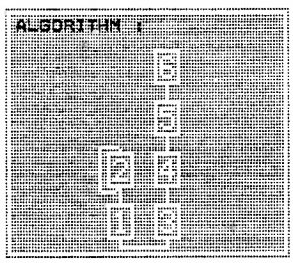
< MODULATION >

	MOD	F.C	B.C	A.TCH
range	99	00	99	46
pitch	ON	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	ON	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

24-4 BREATH CONTROL BASSOON BC

TX816 VOICE DATA



< NAME >
BCBSN 24.4

ALGO	02
MID C	C 2
F.B	3
SYNC	OFF

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
00	00	00	00	50	50	50	50

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	37	42	00	00	OFF	1

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	02.00	00	+0	60	45	27	70	99	99	99	00	00	-L	D 1	21	-L	3	3	0	99
2		N	00.50	00	+0	55	00	12	70	99	90	99	00	00	-L	C 4	00	-L	1	0	0	78
3	C	N	02.00	00	+0	60	45	27	70	99	96	99	00	00	-L	D 1	00	-L	3	3	0	99
4		N	00.50	00	+0	55	00	12	70	99	90	99	00	00	-L	C 4	00	-L	1	0	1	72
5		N	05.00	00	+0	97	80	80	70	99	90	70	00	00	-L	C#2	00	-L	1	0	0	79
6		N	06.24	04	+0	55	45	27	70	99	95	85	00	10	+L	C#3	62	-L	3	0	0	66

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	follo	OFF	00

LEVEL ATT	< P.BENDER > range	step
007	02	00

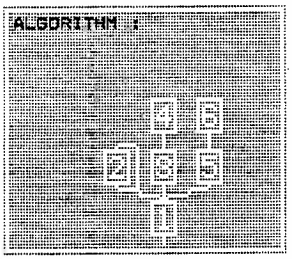
< MODULATION >

	MOD	F.C	B.C	A.TCH
range	99	00	99	46
pitch	ON	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	ON	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

24-5 BREATH CONTROL CLARINET BC

TX816 VOICE DATA



< NAME >
BCCLA 24.5

ALGO	17
MID C	C 3
F.B	5
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
00	00	00	00	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	37	42	07	00	OFF	1

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	-7	65	00	12	70	99	99	99	00	00	-L	F 2	00	-L	1	3	0	99
2		N	02.00	00	-1	65	00	12	70	99	99	99	00	00	-L	F 2	00	-L	1	3	0	75
3		N	04.00	00	+0	65	00	12	70	99	85	20	00	00	-L	F 2	00	-L	1	2	0	68
4		N	01.39	39	+0	85	62	12	70	99	46	25	00	00	-L	F 2	00	-L	1	2	0	68
5		N	02.00	00	-2	65	00	12	70	99	99	99	00	00	-L	F 2	00	-L	1	2	0	61
6		N	10.00	00	+0	65	00	12	70	99	99	99	00	00	-L	F 2	00	-L	1	2	0	47

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	follo	OFF	00

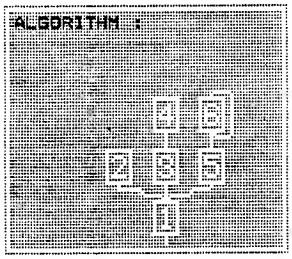
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	00	99	46
pitch	ON	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	ON	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

24-6 BREATH CONTROL FLUTE BC

TX816 VOICE DATA



< NAME >
FLUTE 24.6

ALGO	16
MID C	C 3
F.B	5
SYNC	OFF

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
94	67	95	60	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	30	23	08	07	OFF	1

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	-2	61	67	70	65	93	97	98	00	00	-L	D 3	00	-L	0	2	1	98
2		N	01.00	00	+4	99	97	62	54	99	99	94	00	00	-L	A-1	00	-L	4	1	1	67
3		N	01.00	00	-3	53	38	75	61	88	44	27	00	00	+L	G 3	00	-L	0	1	0	70
4		N	01.39	39	+0	61	25	25	60	99	50	42	00	10	-L	A 4	10	-L	3	0	0	49
5		N	02.00	00	+0	65	38	00	61	99	00	89	00	00	-L	D 4	43	-L	0	3	0	72
6		N	01.53	53	+4	99	64	98	61	99	67	54	00	00	-L	G 3	00	+L	0	2	1	89

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	follo	OFF	00

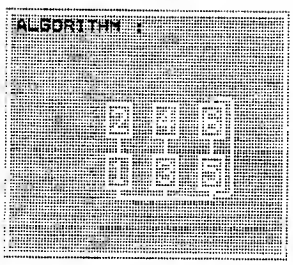
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	00	99	46
pitch	ON	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	ON	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

25-3 RECORDER

TX816 VOICE DATA



< NAME >
RECDR 25.3

ALGO	06
MID C	C 4
F.B	5
SYNC	OFF

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
62	83	80	84	41	50	50	45

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	37	42	38	99	OFF	1

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	+0	51	00	12	62	99	90	97	00	00	-L	C 4	00	-L	1	0	4	99
2		N	03.00	00	-7	57	95	70	00	99	96	91	00	00	-L	G 2	34	-L	1	0	0	67
3	C	N	01.01	01	+0	50	00	12	56	99	90	97	00	00	-L	C 4	00	-L	1	0	5	99
4		N	02.00	00	+7	62	95	99	00	99	96	79	00	00	-L	A 3	30	-L	1	0	0	82
5	C	N	01.00	00	+0	48	00	12	59	99	90	97	00	00	-L	C 4	00	-L	1	0	0	99
6		N	05.00	00	+7	78	95	70	00	99	96	75	00	00	-L	E 4	27	-L	1	1	0	81

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

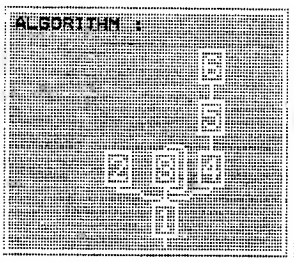
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	ON	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

25-4 NOSE TONE

TX816 VOICE DATA



< NAME >
NOSTN 25.4

ALGO	18
MID C	C 3
F.B	7
SYNC	OFF

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
99	85	75	67	48	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	42	42	00	99	OFF	4

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	F	2.239	35	-7	80	00	12	80	99	95	95	00	00	-L	F 2	00	-L	1	0	0	99
2		N	01.00	00	-1	48	44	18	43	99	96	95	00	00	-L	F 2	00	-L	2	0	6	80
3		N	01.00	00	+0	56	53	18	74	93	66	88	51	00	-L	F 2	09	-L	3	0	6	88
4		N	01.00	00	-6	42	39	42	60	99	90	78	00	00	-L	A 3	10	-L	4	0	0	80
5		F	1.000	00	-2	99	99	97	49	99	84	66	00	00	-L	F 2	00	-L	1	0	5	91
6		N	01.00	00	+0	99	70	60	40	99	99	97	00	00	-L	F 2	21	-L	3	0	0	99

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

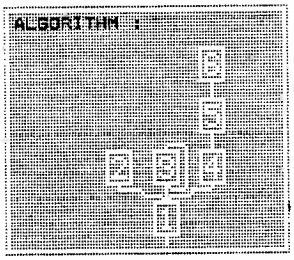
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	ON	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

25-5 BREATH CONTROL SAX BC

TX816 VOICE DATA



< NAME >
BCSAX 25.5

ALGO	18
MID C	C 3
F.B	7
SYNC	OFF

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
94	67	95	60	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	34	33	00	00	OFF	1

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	-7	64	11	07	65	99	99	99	00	00	-L	A-1	00	-L	0	3	0	95
2		N	00.50	00	+0	95	00	25	54	99	99	99	00	00	-L	C 3	53	-L	3	1	0	75
3		N	00.50	00	+0	99	16	14	64	99	99	98	00	00	-L	A 2	00	-L	0	2	0	76
4		N	00.50	00	+0	98	14	07	64	99	99	99	00	00	-L	A-1	00	-L	0	2	0	70
5		N	05.80	16	+7	98	10	06	62	98	99	99	00	00	-L	A-1	00	-L	0	3	0	52
6		N	00.50	00	+0	90	52	25	54	99	99	99	00	00	-L	E 0	00	-L	2	0	7	99

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

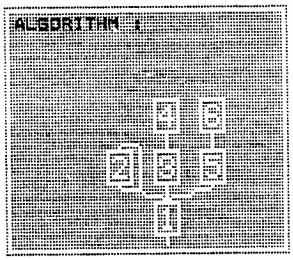
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	ON	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	ON	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

25-6 HUFF SYNTH

TX816 VOICE DATA



< NAME >
H.SYN 25.6

ALGO	17
MID C	C 3
F.B	7
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	35	00	00	00	ON	3

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	F	1.000	00	+0	90	99	99	80	99	99	99	00	00	-L	A-1	00	-L	0	0	1	99
2		N	01.00	00	+0	51	99	39	99	99	99	85	00	00	-L	A-1	00	-L	2	0	7	80
3		N	02.00	00	+0	66	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	0	3	60
4		N	01.00	00	+0	99	67	46	99	99	37	99	00	00	-L	A-1	00	-L	0	0	3	82
5		N	02.00	00	+0	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	0	1	26
6		N	14.56	12	+0	57	71	99	99	99	00	00	00	00	-L	A-1	00	-L	0	0	1	68

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

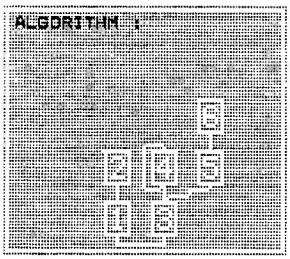
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	00	99	46
pitch	ON	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

26-3 BANJO

TX816 VOICE DATA



< NAME >
BANJO 26.3

ALGO	08
MID C	C 3
F.B	7
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
94	67	95	60	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	06	00	01	00	OFF	3

		< FREQ >			< ENVELOPE >								< KBD SCALE >						< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	+0	95	62	28	58	99	60	00	00	57	+L	A 2	14	-L	7	0	0	99
2		N	01.06	06	+0	99	20	00	00	99	00	00	00	00	-L	D 3	00	-L	7	0	0	80
3	C	N	01.00	00	+2	98	36	44	56	99	99	00	00	00	-L	A-1	00	-L	3	0	0	91
4		N	05.00	00	-2	99	30	20	54	99	95	00	00	00	-L	A-1	00	-L	3	0	0	78
5		N	01.00	00	+3	99	77	26	48	99	98	00	00	00	-L	A-1	00	-L	4	0	0	75
6		N	15.00	00	+0	99	85	43	71	99	77	00	00	00	-L	A-1	00	-L	6	0	0	87

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

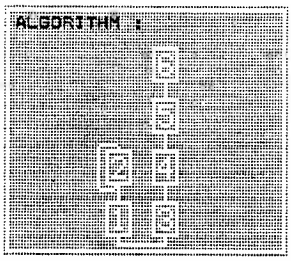
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	ON	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

26-4 FIDDLE

TX816 VOICE DATA



< NAME >
FIDLE 26.4

ALGO	02
MID C	C 2
F.B	7
SYNC	OFF

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
78	94	66	00	47	51	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	37	39	01	00	ON	1

		< FREQ >			< ENVELOPE >								< KBD SCALE >						< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	02.00	00	+0	47	22	18	54	97	97	86	00	00	-L	A-1	00	-L	1	0	0	99
2		N	02.00	00	+3	99	16	13	38	99	98	98	00	02	+L	C 3	08	-L	1	0	0	76
3	C	N	02.00	00	+0	51	18	17	52	99	90	85	00	00	-L	A-1	00	-L	3	0	3	99
4		N	02.00	00	+0	59	26	00	51	99	98	90	00	08	+L	C 3	24	-L	3	0	0	82
5		N	08.00	00	+1	99	50	64	48	99	85	83	00	00	+L	D#3	09	-L	2	0	3	84
6		F	1479.	17	+5	85	42	50	53	99	99	99	00	14	-L	G 3	00	-L	0	0	3	40

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

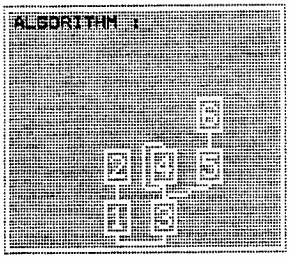
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	ON	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

26-5 JAZZ GUITAR

TX816 VOICE DATA



< NAME >
J.GTR 26.5

ALGO	08
MID C	C 2
F.B	7
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
75	80	75	60	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	35	00	01	03	OFF	3

		< FREQ >			< ENVELOPE >								< KBD SCALE >				< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	+0	74	85	27	70	99	95	00	00	00	-L	A-1	00	-L	4	0	3	99
2		N	03.00	00	+0	91	25	39	60	99	86	00	00	00	-L	A-1	65	-L	2	0	4	97
3	C	N	01.00	00	+0	78	87	22	75	99	92	00	00	09	-L	G 2	00	-L	3	0	7	99
4		N	03.00	00	+0	81	87	22	75	99	92	00	00	00	-L	A-1	14	-L	4	0	4	90
5		N	03.00	00	+0	81	87	22	75	99	92	00	00	00	-L	A-1	15	-L	4	0	7	92
6		N	14.00	00	+0	99	57	99	75	99	00	00	00	53	-L	C 3	20	-L	0	0	5	75

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

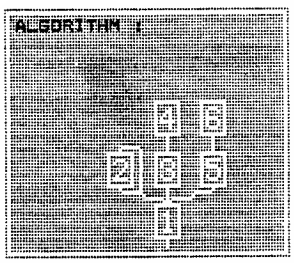
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	ON	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

26-6 OLD SPANISH

TX816 VOICE DATA



< NAME >
O.SPH 26.6

ALGO	17
MID C	C 3
F.B	7
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	45	00	00	00	ON	3

		< FREQ >			< ENVELOPE >								< KBD SCALE >				< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BF	RD	RC	R	M	V	TL
1	C	F	1.047	02	-7	88	27	17	35	99	99	00	00	00	-L	A-1	00	-L	7	0	2	99
2		N	01.00	00	-6	96	81	35	42	99	85	76	63	00	-L	D#3	04	-L	2	0	2	97
3		N	02.00	00	+0	88	24	12	67	99	88	00	00	00	-L	A-1	00	-L	4	0	2	60
4		F	1779.	25	-2	81	48	60	40	99	46	37	00	00	-L	B 2	07	-L	6	0	3	82
5		N	01.00	00	+0	88	23	10	53	99	92	00	65	00	-L	G#2	71	-L	5	0	4	80
6		N	04.00	00	+0	88	37	16	10	99	94	00	99	00	-L	G#2	00	-L	5	0	7	95

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

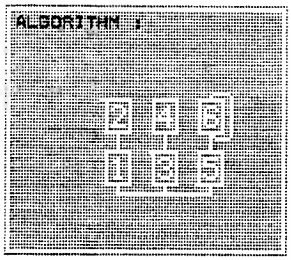
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	ON	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

27-3 MAGIC ORGAN FC

TX816 VOICE DATA



< NAME >
MGORG 27.3

ALGO	05
MID C	C 3
F.B	7
SYNC	ON

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	35	00	00	00	ON	3

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	F	1.000	00	+0	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	3	0	99
2		N	00.50	00	+0	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	0	4	91
3	C	F	1.862	27	+0	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	3	0	99
4		N	01.00	00	+0	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	0	4	83
5	C	F	2.884	46	+0	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	3	0	99
6		N	01.50	50	+0	90	99	80	99	99	99	90	00	00	-L	A-1	00	-L	0	0	3	80

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

LEVEL ATT	< P.BENDER > range	step
007	02	00

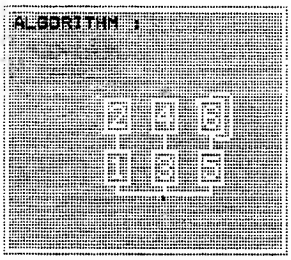
< MODULATION >

	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	ON	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	ON	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

27-4 DREAM BELL

TX816 VOICE DATA



< NAME >
DMBEL 27.4

ALGO	05
MID C	C 3
F.B	0
SYNC	ON

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
00	00	00	00	50	50	50	50

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	32	00	00	00	OFF	2

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	02.00	00	+4	28	45	27	37	99	99	00	00	99	-L	C 3	00	-L	2	0	4	99
2		F	6.026	78	+4	75	00	00	33	99	99	00	00	21	-L	F 2	13	-L	3	0	2	99
3	C	N	02.00	00	+0	99	62	42	32	99	99	00	00	00	+L	F 2	00	-L	2	0	5	99
4		F	6761.	83	+0	99	96	65	43	99	95	00	00	00	-L	F 2	18	-L	3	0	4	99
5	C	N	02.00	00	+0	28	00	00	33	99	95	00	00	99	-L	B 2	00	-L	4	0	4	97
6		F	4.365	64	+0	32	00	10	21	99	99	00	00	27	-L	G 3	00	-L	5	0	5	99

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

LEVEL ATT	< P.BENDER > range	step
007	02	00

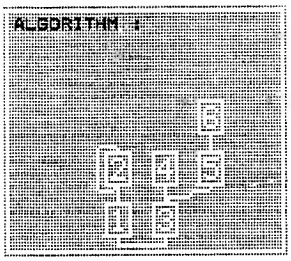
< MODULATION >

	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	ON	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

27-5 ELECTRIC GUITAR

TX816 VOICE DATA



< NAME >
STGTR 27.5

ALGO	09
MID C	C 3
F.B	6
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	45	00	00	00	ON	2

		< FREQ >			< ENVELOPE >								< KBD SCALE >				< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	03.00	00	-3	88	60	24	48	99	87	00	00	00	-L	A-1	00	-L	5	0	0	99
2		N	01.00	00	+0	66	75	19	53	99	86	53	63	00	-L	D#3	15	-L	3	0	5	99
3	C	N	01.00	00	+0	88	82	18	67	99	92	00	00	00	-L	A-1	00	-L	4	0	3	99
4		F	4365.	64	-2	85	56	62	40	99	46	00	00	00	-L	B 2	07	-L	6	0	1	85
5		N	03.00	00	+0	66	80	14	67	99	92	00	54	00	-L	A-1	00	-L	5	0	5	94
6		N	09.00	00	+0	88	34	14	67	99	80	00	99	00	-L	G#2	35	-L	5	0	3	82

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	ON	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

27-6 YES BUNK

TX816 VOICE DATA

< NAME >
Y.BNK 27.6

ALGO	07
MID C	C 2
F.B	7
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	44	00	00	00	ON	3

		< FREQ >			< ENVELOPE >								< KBD SCALE >				< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	02.00	00	-1	82	27	17	67	99	94	95	00	00	-L	A-1	00	-L	5	0	0	96
2		N	01.00	00	+1	90	32	28	99	99	90	03	00	00	-L	A-1	00	-L	3	0	7	85
3	C	N	03.00	00	+0	99	27	14	67	99	94	75	00	00	-L	A-1	00	-L	4	0	0	99
4		N	01.00	00	-3	99	21	14	67	99	85	97	00	00	-L	B 2	32	-L	6	0	7	94
5		N	01.00	00	+2	96	27	20	67	99	96	96	97	00	-L	A-1	00	-L	4	0	7	99
6		N	13.00	00	+0	60	71	18	67	93	94	00	00	00	-L	A-1	00	-L	2	0	7	79

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

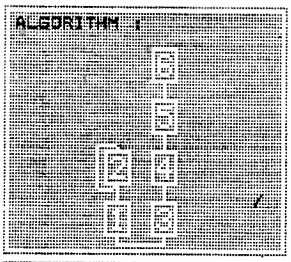
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	ON	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

28-3 KOTO

TX816 VOICE DATA



< NAME >
KOTO 28.3

ALGO	02
MID C	C 3
F.B	7
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
85	98	75	00	49	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	30	40	17	15	ON	2

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	+0	94	62	58	34	99	92	00	00	00	-L	A-1	00	-L	6	0	4	90
2		N	04.00	00	+0	99	68	28	48	99	83	00	00	00	-L	A-1	10	-L	6	0	2	99
3	C	N	01.00	00	+0	94	64	30	33	99	92	00	00	00	-L	A-1	00	-L	5	0	4	99
4		N	01.00	00	+0	90	28	17	39	99	76	00	00	00	-L	G 0	17	-E	6	0	1	82
5		N	04.00	00	+0	91	37	29	29	99	90	00	00	00	-L	A-1	05	-L	6	0	1	83
6		N	03.00	00	+0	82	53	37	48	99	81	00	00	00	-L	A-1	05	-L	6	0	1	81

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

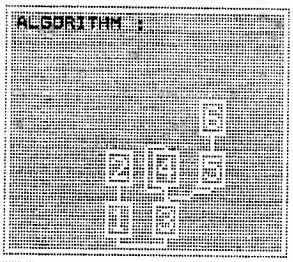
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	ON	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

28-4 SITAR

TX816 VOICE DATA



< NAME >
SITAR 28.4

ALGO	08
MID C	C 3
F.B	0
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
98	98	98	98	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	28	00	00	00	OFF	2

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	20.00	00	+0	99	77	26	42	99	98	00	00	00	-L	C 1	00	-E	2	0	3	68
2		N	01.00	00	+0	99	41	26	07	99	98	00	00	00	-L	C 1	00	-E	2	0	2	92
3	C	N	01.00	00	+0	99	77	26	28	99	98	00	00	00	-L	C 1	00	-E	2	0	1	86
4		N	07.00	00	-3	99	41	42	07	99	98	00	00	00	-L	C 1	00	-E	2	0	2	85
5		N	01.00	00	-5	99	77	26	07	99	98	00	00	00	-L	C 1	00	-E	2	0	3	82
6		N	09.00	00	+1	99	41	26	10	99	98	00	00	00	-L	C 1	00	-E	2	0	1	32

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

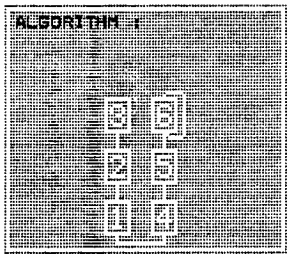
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	ON	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

28-5 HARMOSYNTH

TX816 VOICE DATA



< NAME >
H.SYN 28.5

ALGO	03
MID C	C 3
F.B	2
SYNC	OFF

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	41	00	00	00	ON	2

		< FREQ >			< ENVELOPE >								< KBD SCALE >				< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	F	1.000	00	+0	83	99	99	87	99	99	99	00	00	-L	A-1	00	-L	0	0	1	99
2		N	01.00	00	+7	57	40	18	64	99	98	82	48	00	-L	A 3	01	-L	1	0	0	85
3		F	6026.	78	+0	21	46	35	71	91	82	00	00	00	-L	C 3	01	-L	0	0	0	55
4	C	F	1.000	00	+0	92	99	15	82	99	99	75	00	00	-L	A-1	00	-L	0	0	0	92
5		N	01.00	00	+0	57	99	12	65	99	99	84	00	00	-L	A-1	00	-L	0	0	3	88
6		F	2.188	34	+0	99	44	01	71	99	99	75	00	00	-L	D 3	12	-L	0	0	2	78

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

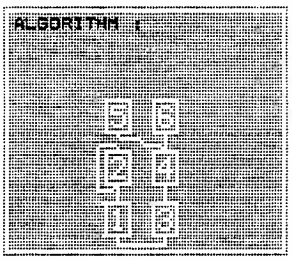
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	ON	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

28-6 STEEL DRUMS

TX816 VOICE DATA



< NAME >
ST DM 28.6

ALGO	15
MID C	C 3
F.B	7
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
50	50	50	50	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	25	00	10	99	OFF	1

		< FREQ >			< ENVELOPE >								< KBD SCALE >				< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	+0	99	40	33	38	99	92	00	00	00	-L	A-1	00	-L	4	0	0	99
2		N	03.40	70	+0	99	19	20	09	99	87	00	00	00	+E	E 7	99	-L	2	0	0	67
3	C	N	01.00	00	+0	99	30	35	40	99	92	00	00	00	-L	G 3	00	-L	3	0	0	99
4		N	02.00	00	+7	68	11	50	21	91	82	42	00	00	-L	C 5	99	-L	3	0	5	91
5		N	05.32	33	+0	99	40	38	20	91	82	00	00	00	-L	A-1	00	-L	3	0	0	64
6		F	398.1	60	+0	99	49	28	12	91	82	00	00	00	-L	A-1	00	-L	3	0	0	69

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

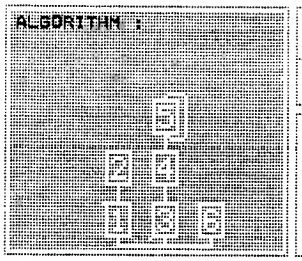
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	ON	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

29-3 SMOOTH FC

TX816 VOICE DATA



< NAME >
SMOOH 29.3

ALGO	28
MID C	C 3
F.B	6
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	14	00	13	00	ON	1

OP		M	FC	FF	D	< ENVELOPE > R1	R2	R3	R4	L1	L2	L3	L4	< KBD SCALE > LD	LC	BP	RD	RC	R	< S > M	V	TL
1	C	N	00.75	50	-2	55	99	99	49	99	99	99	00	00	-L	A-1	00	-L	0	3	0	99
2		N	00.75	50	-1	40	26	09	36	94	99	93	00	00	-L	B 3	68	-L	0	0	0	86
3	C	N	00.50	00	-1	64	40	55	56	99	97	94	00	00	-L	A-1	00	-L	0	3	0	99
4		N	00.50	00	-2	70	27	16	39	90	99	91	00	00	-L	A-1	00	-L	0	0	0	75
5		N	00.50	00	-6	70	27	16	40	90	99	91	00	00	-L	B 3	53	-L	0	0	0	74
6	C	N	02.00	00	-6	51	27	16	81	90	99	91	00	00	-L	A-1	17	-L	0	3	0	99

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

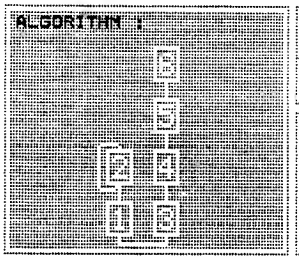
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	ON	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	ON	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

29-4 PIZZICATO STRINGS

TX816 VOICE DATA



< NAME >
P.STG 29.4

ALGO	02
MID C	C 3
F.B	7
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
94	67	95	60	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	33	39	08	00	OFF	1

OP		M	FC	FF	D	< ENVELOPE > R1	R2	R3	R4	L1	L2	L3	L4	< KBD SCALE > LD	LC	BP	RD	RC	R	< S > M	V	TL
1	C	N	01.00	00	-7	40	98	53	49	50	99	00	00	00	-L	A-1	00	-L	3	0	1	99
2		N	01.00	00	-7	98	48	17	50	98	00	00	00	00	+L	D#4	00	-L	0	0	3	79
3	C	N	01.00	00	-7	86	49	20	41	99	00	00	00	59	+L	F 2	21	-L	4	0	1	99
4		N	01.00	00	-7	96	19	20	54	99	92	86	00	00	-L	A-1	00	-L	4	0	2	71
5		N	01.00	00	-7	53	19	20	54	86	92	86	00	00	-L	A-1	00	-L	6	0	7	70
6		N	03.00	00	-7	99	82	44	54	99	92	00	00	00	-L	A-1	00	-L	7	0	7	99

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

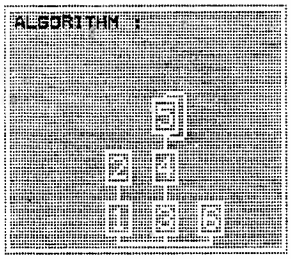
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	ON	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

29-5 PEDAL STEEL FC

TX816 VOICE DATA



< NAME >
PDSTL 29.5

ALGO	28
MID C	C 3
F.B	6
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
92	99	99	99	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	34	00	00	00	ON	2

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	F	1.202	08	-3	80	36	31	53	99	92	76	00	00	-L	A-1	00	-L	1	3	0	99
2		N	01.00	00	+0	27	72	22	52	52	99	00	00	00	-L	A-1	00	-L	1	0	1	83
3	C	N	02.00	00	+4	97	32	30	54	99	95	83	00	00	-L	A-1	00	-L	0	3	0	99
4		N	01.00	00	+3	77	40	19	50	99	94	78	00	00	-L	A-1	00	-L	0	0	0	62
5		N	01.00	00	+7	65	49	28	46	99	95	79	00	00	-L	A-1	00	-L	0	0	2	71
6	C	N	03.00	50	-3	84	32	37	53	99	95	61	00	00	-L	A-1	00	-L	0	3	2	89

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

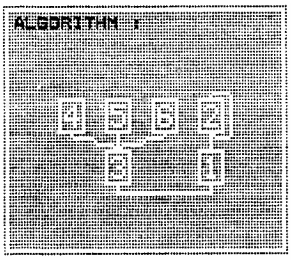
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	ON	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	ON	ON	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

29-6 GAS PIPE

TX816 VOICE DATA



< NAME >
G.PIP 29.6

ALGO	12
MID C	C 3
F.B	7
SYNC	OFF

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
54	99	99	99	50	50	50	48

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	35	00	02	00	ON	2

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	02.00	00	+0	58	52	39	99	99	81	00	00	00	-L	A-1	00	-L	2	0	2	90
2		F	9772.	99	+7	66	60	47	99	99	99	99	00	00	-L	A-1	00	-L	0	0	0	99
3	C	N	01.00	00	+0	64	99	99	75	99	99	99	00	00	-L	A-1	00	-L	0	0	0	99
4		N	01.00	00	-1	70	99	99	59	99	99	99	00	36	+L	F 3	00	-L	1	2	6	73
5		N	01.57	57	+2	82	60	99	99	99	00	00	00	96	+L	D 3	00	-L	3	1	4	99
6		N	11.88	98	-5	61	99	57	60	99	99	50	00	34	-L	F#3	00	-L	1	0	0	49

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

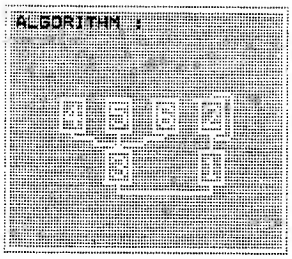
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	ON	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

30-3 OCEAN

TX816 VOICE DATA



< NAME >
OCEAN 30.3

ALGO	12
MID C	C 3
F.B	7
SYNC	OFF

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
S/H	99	00	70	00	ON	3

		< FREQ >			< ENVELOPE >								< KBD SCALE >				< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	F	100.0	00	+0	99	42	36	23	99	91	81	00	00	-L	A-1	00	-L	3	3	6	76
2		F	1000.	00	+0	99	99	99	02	99	99	99	00	00	-L	A-1	00	-L	0	0	0	99
3	C	F	1.000	00	+0	47	99	99	28	99	99	99	00	00	-L	A-1	00	-L	0	3	0	99
4		F	18.62	27	+0	99	99	21	04	99	99	62	00	00	-L	A-1	00	-L	0	0	0	99
5		F	97.72	99	+0	99	99	99	02	99	99	99	00	00	-L	A-1	00	-L	0	0	0	99
6		F	1202.	08	+0	27	35	30	00	99	76	95	00	00	-L	A-1	00	-L	0	0	0	76

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

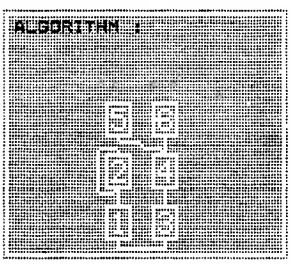
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	ON	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

30-4 SMASH!

TX816 VOICE DATA



< NAME >
SMASH 30.4

ALGO	15
MID C	C 3
F.B	6
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
S/H	99	00	51	99	OFF	7

		< FREQ >			< ENVELOPE >								< KBD SCALE >				< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	F	9120.	96	+0	99	91	55	50	99	95	00	00	00	-L	A-1	00	-L	0	1	0	99
2		F	1000.	00	+0	74	46	25	70	99	99	99	92	00	-L	A-1	00	-L	0	0	0	99
3	C	F	6026.	78	+0	99	51	60	53	99	88	00	00	00	-L	A-1	00	-L	0	0	4	99
4		F	3890.	59	+0	99	50	11	58	99	90	69	00	00	-L	A-1	00	-L	0	0	0	99
5		F	9120.	96	+0	99	58	69	99	99	95	19	99	00	-L	A-1	00	-L	0	0	0	99
6		N	04.00	00	+0	99	50	99	99	99	95	42	00	00	-L	A-1	00	-L	0	0	0	99

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

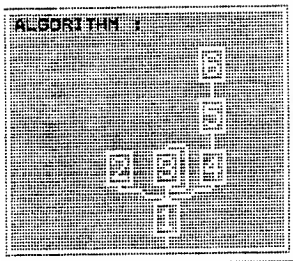
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	ON	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

30-5 AIR FARCE

TX816 VOICE DATA



< NAME >
A.FCE 30.5

ALGO	18
MID C	C 1
F.B	7
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
00	00	00	99	71	50	00	99

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	35	00	00	00	ON	0

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	03.00	00	+0	07	22	28	64	99	66	00	00	00	-L	A-1	00	-L	0	0	0	86
2		N	01.09	09	+0	50	00	99	99	99	00	00	00	00	-L	A-1	00	-L	0	0	0	69
3		N	03.84	28	+0	32	00	99	99	99	00	00	00	00	-L	A-1	00	-L	0	0	0	62
4		N	00.60	21	+0	41	00	99	99	99	00	00	00	00	-L	A-1	00	-L	0	0	0	69
5		F	288.4	46	+0	10	02	99	99	99	00	00	00	00	-L	A-1	00	-L	0	0	0	87
6		F	1072.	03	+0	94	00	99	99	99	00	00	00	00	-L	A-1	00	-L	0	0	0	66

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

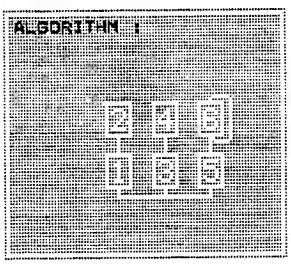
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	ON	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

30-6 BIRDS

TX816 VOICE DATA



< NAME >
BIRD 30.6

ALGO	05
MID C	C 3
F.B	0
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	35	00	00	00	ON	3

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	04.74	58	+0	46	65	74	80	99	00	18	00	00	-L	A-1	00	-L	0	0	0	99
2		F	38.02	58	+0	57	99	99	80	99	99	99	00	00	-L	A-1	00	-L	0	0	0	99
3	C	F	3020.	48	+0	57	62	74	99	99	00	71	00	00	-L	A-1	00	-L	0	0	0	99
4		F	43.65	64	+0	75	28	99	42	99	98	99	00	00	-L	A-1	00	-L	0	0	0	92
5	C	N	07.00	00	+0	63	53	99	99	99	47	00	00	00	-L	A-1	00	-L	0	0	0	99
6		F	53.70	73	+0	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	0	0	83

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

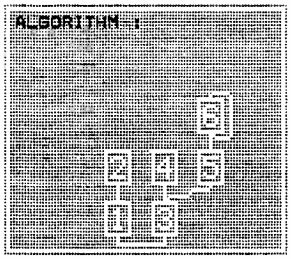
LEVEL ATT	< P.BENDER > range	step
006	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	ON	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

31-3 CELESTE

TX816 VOICE DATA



< NAME >
CLSTE 31.3

ALGO	07
MID C	C 4
F.B	7
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
94	67	95	60	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SQU	35	00	00	00	ON	0

OP		< FREQ > M	FC	FF	D	< ENVELOPE > R1	R2	R3	R4	L1	L2	L3	L4	< KBD SCALE > LD	LC	BP	RD	RC	R	< S > M	V	TL
1	C	N	01.00	00	+3	99	33	50	40	99	80	00	00	00	-L	A-1	00	-L	3	0	7	99
2		F	100.0	00	+0	99	61	46	89	99	80	00	00	00	-L	D#4	46	-L	4	0	6	93
3	C	N	01.00	00	-4	99	31	50	38	99	80	00	00	00	-L	A-1	00	-L	3	0	7	99
4		N	05.00	00	+0	90	57	00	33	82	48	00	00	00	-L	D#4	00	-L	0	0	3	75
5		N	07.00	00	+0	99	64	00	08	82	48	00	00	00	-L	D#4	46	-L	0	0	2	55
6		N	07.00	00	+0	99	77	55	00	78	78	00	00	00	-L	D 3	00	-L	0	0	1	87

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

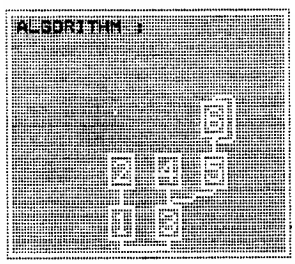
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	ON	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

31-4 GLOCKENSPIEL

TX816 VOICE DATA



< NAME >
GLOCK 31.4

ALGO	07
MID C	C 4
F.B	7
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
94	67	95	60	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	34	33	00	00	OFF	2

OP		< FREQ > M	FC	FF	D	< ENVELOPE > R1	R2	R3	R4	L1	L2	L3	L4	< KBD SCALE > LD	LC	BP	RD	RC	R	< S > M	V	TL
1	C	N	01.00	00	+0	95	47	30	47	99	92	00	00	00	-L	A-1	00	-L	3	0	1	99
2		N	08.00	00	+0	99	46	35	00	80	75	67	00	00	-L	D#4	00	-L	4	0	2	88
3	C	N	01.00	00	+0	95	30	42	38	99	81	00	00	00	-L	G 2	00	-L	4	0	7	99
4		F	100.0	00	+0	99	70	00	97	82	48	00	00	00	-L	A 3	00	-L	0	0	1	99
5		N	04.00	00	+0	99	55	00	96	99	00	00	00	97	-L	F 5	00	-L	0	0	5	69
6		N	16.00	00	+0	94	56	24	55	96	78	00	00	00	-L	A-1	00	-L	1	0	5	72

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

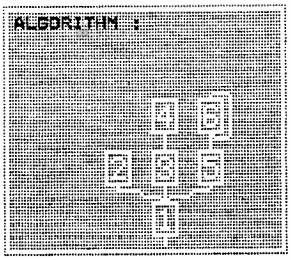
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	ON	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

31-5 GONGS

TX816 VOICE DATA



< NAME >
GONG 31.5

ALGO	16
MID C	C 3
F.B	5
SYNC	OFF

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
99	98	75	60	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SQU	35	89	00	00	ON	4

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	00.50	00	+0	86	26	20	31	99	95	41	00	00	-L	A-1	00	-L	0	0	1	99
2		N	00.80	60	+0	86	26	20	30	99	95	41	00	00	-L	A-1	00	-L	0	0	2	72
3		N	00.74	49	+0	18	30	15	39	87	87	00	00	00	-L	A-1	00	-L	0	0	1	74
4		N	03.00	00	+0	18	30	15	22	95	87	00	00	00	-L	A-1	00	-L	0	0	2	84
5		N	01.40	40	+0	18	30	15	18	95	87	00	00	00	-L	A-1	00	-L	0	0	7	82
6		N	01.20	20	+0	23	25	07	14	86	96	00	00	00	-L	A-1	00	-L	0	0	2	36

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

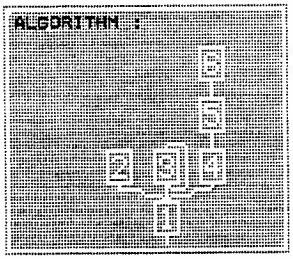
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	ON	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

31-6 REFEREE'S WHISTLE

TX816 VOICE DATA



< NAME >
RFWSL 31.6

ALGO	18
MID C	C 3
F.B	2
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
38	67	95	60	39	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
S/H	99	00	00	00	ON	6

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	F	2089.	32	+0	60	39	28	49	99	99	99	00	00	-L	A-1	00	-L	4	0	1	90
2		F	33.88	53	+0	60	39	28	45	99	99	99	00	00	-L	A-1	00	-L	4	0	0	93
3		F	46.77	67	+0	60	39	08	00	99	99	99	00	00	-L	A-1	00	-L	4	0	0	66
4		F	6607.	82	+0	94	68	24	55	96	89	00	00	00	-L	A-1	00	-L	1	0	0	75
5		F	1.000	00	+0	99	00	00	00	99	00	00	00	00	-L	D 3	00	-L	0	0	0	64
6		F	10.00	00	+0	94	56	24	55	96	78	00	00	00	-L	A-1	00	-L	1	0	0	78

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

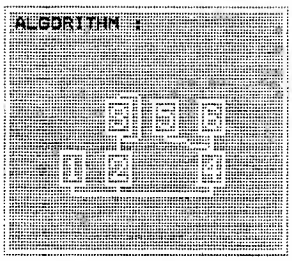
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	ON	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

32-3 TUNED BELLS

TX816 VOICE DATA



< NAME >
TUBLS 32.3

ALGO	27
MID C	C 2
F.B	5
SYNC	OFF

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
97	94	75	99	49	51	50	50

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SAW-	25	14	00	00	OFF	1

		< FREQ >			< ENVELOPE >								< KBD SCALE >				< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	00.50	00	+0	94	28	99	37	99	25	00	00	12	-L	C#2	19	-L	0	0	2	91
2	C	N	01.18	18	+0	94	28	99	29	99	25	00	00	12	-L	C#2	00	-L	0	0	0	93
3		N	03.15	05	+0	94	28	99	29	99	25	00	00	12	-L	C#2	13	-L	0	0	0	85
4	C	N	01.18	18	-7	94	28	15	29	99	25	00	00	12	-L	C#2	00	-L	0	0	0	83
5		F	1.000	00	+7	94	28	99	21	99	25	00	00	12	-L	C#2	12	+L	2	0	0	82
6		N	03.15	05	+1	94	28	99	23	99	25	00	00	12	-L	C#2	08	-L	0	0	0	87

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

LEVEL ATT	< P.BENDER > range	step
007	02	00

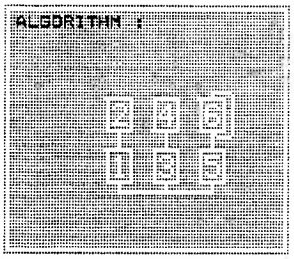
< MODULATION >

	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	ON	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

32-4 ANCHLUNG

TX816 VOICE DATA



< NAME >
ANLNG 32.4

ALGO	05
MID C	C 3
F.B	6
SYNC	OFF

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	35	00	00	00	ON	3

		< FREQ >			< ENVELOPE >								< KBD SCALE >				< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	+0	99	99	40	55	99	99	00	00	00	-L	A-1	00	-L	2	0	1	99
2		N	02.24	12	+0	60	99	60	99	57	99	68	88	00	-L	A-1	00	-L	0	0	2	85
3	C	N	01.00	00	+0	35	99	46	49	50	99	00	00	00	-L	A-1	00	-L	3	0	1	99
4		F	1905.	28	+0	99	99	57	99	99	99	00	00	00	-L	A-1	00	-L	0	0	2	79
5	C	N	00.50	00	+0	35	99	43	60	40	99	00	00	00	-L	A-1	00	-L	0	0	1	99
6		N	02.04	02	+0	64	99	65	99	99	99	00	57	00	-L	A-1	00	-L	0	0	2	84

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

LEVEL ATT	< P.BENDER > range	step
007	02	00

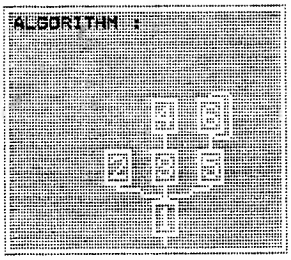
< MODULATION >

	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	ON	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

32-5 KNOCK CLAV

TX816 VOICE DATA



< NAME >
NCLAV 32.5

ALGO	16
MID C	C 2
F.B	7
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
84	95	95	60	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	37	00	00	00	OFF	5

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	+0	99	37	17	56	99	70	55	00	50	+L	C 2	00	-L	4	0	1	99
2		F	100.0	00	+0	99	66	17	23	99	61	45	00	00	+L	C 3	14	+L	0	0	6	98
3		N	03.00	00	+0	99	46	17	61	99	61	45	00	00	+L	C 3	14	+L	0	0	4	84
4		N	12.00	00	+0	99	38	17	43	99	70	62	00	00	+L	C 3	14	+L	0	0	0	55
5		N	01.00	00	+0	99	46	17	14	99	61	45	00	00	+L	C 3	14	+L	0	0	4	72
6		N	21.00	00	+0	99	46	17	99	99	61	45	95	04	+L	C 3	55	-L	0	0	2	76

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

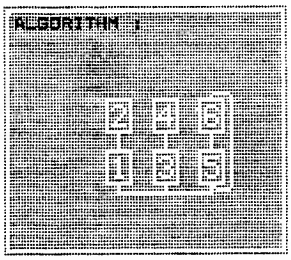
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	ON	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

32-6 BIG BEN

TX816 VOICE DATA



< NAME >
B.BEN 32.6

ALGO	06
MID C	C 3
F.B	0
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	35	00	00	00	ON	3

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BF	RD	RC	R	M	V	TL
1	C	F	109.6	04	+0	99	99	76	22	99	99	98	00	00	-L	A-1	00	-L	0	0	0	99
2		F	257.0	41	+0	99	99	66	33	99	99	97	00	00	-L	A-1	00	-L	0	0	0	82
3	C	F	57.54	76	+0	99	99	99	21	99	99	99	00	00	-L	A-1	00	-L	3	0	0	97
4		F	112.2	05	+0	99	47	20	23	99	96	92	00	00	-L	A-1	00	-L	0	0	0	96
5	C	F	138.0	14	+0	99	99	99	25	99	99	99	00	00	-L	A-1	00	-L	0	0	0	99
6		F	489.8	69	+0	93	53	28	21	86	85	52	00	00	-L	A-1	00	-L	0	0	0	95

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

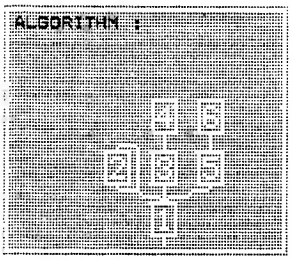
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	99	99	46
pitch	ON	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

24-7 DOUBLE BASS

TX816 VOICE DATA



< NAME >
D.BAS 24.7

ALGO	17
MID C	C 1
F.B	6
SYNC	OFF

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
94	67	95	60	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	45	33	62	00	OFF	1

		< FREQ >			< ENVELOPE >								< KBD SCALE >				< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	F	2.512	40	+0	45	30	25	44	94	98	97	00	00	-L	A-1	00	-L	2	0	2	99
2		N	01.00	00	-1	68	81	15	42	82	90	91	00	00	-L	D#4	00	-L	1	0	0	82
3		N	01.00	00	+1	89	45	35	32	94	97	99	00	00	+L	F 3	29	-L	2	0	1	74
4		N	01.00	00	-1	96	50	32	54	91	94	95	00	00	-L	A-1	00	-L	2	0	0	89
5		N	02.00	00	+7	90	88	38	32	97	92	84	00	00	-L	C 3	39	-L	3	0	1	62
6		N	07.00	00	+3	53	64	32	54	70	89	90	00	00	+L	E 4	00	-L	6	0	1	94

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	follo	OFF	00

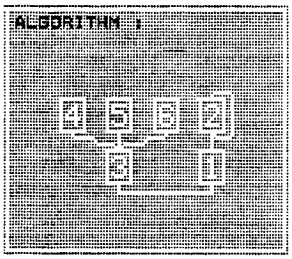
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	00	99	46
pitch	ON	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	ON	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

25-7 HARMONIC BASS

TX816 VOICE DATA



< NAME >
H.BAS 25.7

ALGO	12
MID C	C 2
F.B	5
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	35	00	00	00	ON	3

		< FREQ >			< ENVELOPE >								< KBD SCALE >				< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	02.00	00	+0	99	28	28	99	99	82	00	00	00	-L	A-1	00	-L	4	0	0	99
2		N	00.50	00	+0	93	90	39	99	93	99	92	00	00	-L	A-1	00	-L	0	0	5	88
3	C	F	1.000	00	+0	95	52	31	77	99	98	00	00	00	-L	A-1	00	-L	2	0	0	99
4		N	00.50	00	-1	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	0	6	90
5		N	01.00	00	+0	99	35	17	99	99	95	90	00	00	-L	A-1	00	-L	3	0	1	60
6		N	06.00	00	+1	73	60	11	69	98	48	29	00	00	-L	E 3	18	-L	5	0	3	60

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

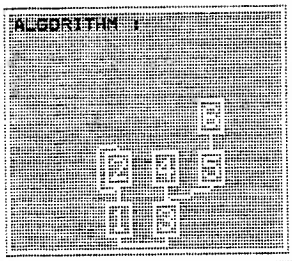
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	00	00	53
pitch	ON	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

26-7 FUNK BASS 1

TX816 VOICE DATA



< NAME >
F.BAS 26.7

ALGO	09
MID C	C 2
F.B	4
SYNC	OFF

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	38	00	00	00	ON	3

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	02.00	00	-3	88	50	19	65	99	87	71	00	00	-L	A-1	00	-L	5	0	0	99
2		N	00.50	00	+0	71	75	19	53	99	91	75	63	00	-L	D#3	15	-L	3	0	6	99
3	C	N	00.50	00	+0	88	82	18	67	99	94	54	00	00	-L	A-1	00	-L	4	0	1	99
4		F	3467.	54	-2	99	75	37	40	99	46	00	00	00	-L	B 2	07	-L	2	0	7	79
5		N	00.50	00	+0	66	80	14	67	99	94	00	54	00	-L	A-1	00	-L	5	0	5	99
6		N	05.00	00	+0	88	30	14	67	99	80	00	99	00	-L	G#2	35	-L	5	0	6	74

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

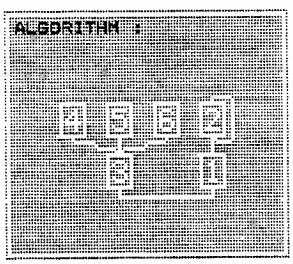
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >				
	MOD	F.C	B.C	A.TCH
range	99	00	00	53
pitch	ON	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

27-7 SMOOTH BASS 1

TX816 VOICE DATA



< NAME >
S.BAS 27.7

ALGO	12
MID C	C 2
F.B	5
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	35	00	00	00	ON	3

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	F	1.259	10	+0	80	26	18	59	99	97	00	00	00	-L	A-1	00	-L	4	0	0	99
2		N	00.50	00	+0	93	72	39	57	93	99	92	00	00	-L	A-1	00	-L	0	0	2	90
3	C	F	1.820	26	+0	82	52	23	67	99	99	00	00	00	-L	A-1	00	-L	4	0	0	99
4		N	00.50	00	-1	99	99	99	66	99	99	99	00	00	-L	A-1	00	-L	3	0	1	90
5		N	01.00	00	+0	99	99	99	64	99	99	99	00	00	-L	A-1	00	-L	4	0	1	71
6		N	07.50	25	+1	64	54	40	72	81	83	00	00	00	-L	E 3	18	-L	5	0	4	62

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

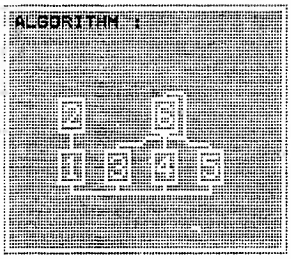
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >				
	MOD	F.C	B.C	A.TCH
range	99	00	00	53
pitch	ON	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

28-7 WOOD BASS

TX816 VOICE DATA



< NAME >
WDBSS 28.7

ALGO	22
MID C	C 2
F.B	4
SYNC	ON

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
00	00	00	00	50	50	50	50

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SIN	05	42	02	99	OFF	4

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	+4	99	30	80	67	99	00	00	00	72	-E	F 2	08	-E	3	0	0	99
2		N	00.50	00	+0	99	28	00	99	99	00	00	00	00	-L	F 2	00	-L	7	0	6	99
3	C	N	01.00	00	-4	99	30	80	54	99	00	00	00	00	-L	F 2	00	-L	3	0	3	99
4	C	N	00.50	00	+2	99	30	80	54	99	00	00	00	00	-L	F 2	00	-L	3	0	0	99
5	C	N	03.00	50	-5	99	27	80	67	99	52	50	00	00	-L	F 2	00	-L	7	0	0	71
6		N	02.00	00	-7	99	49	00	99	99	00	00	00	00	-L	F 2	00	-L	5	0	3	93

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

LEVEL ATT	< P.BENDER > range	step
007	02	00

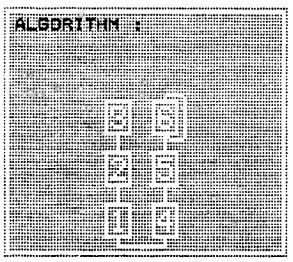
< MODULATION >

	MOD	F.C	B.C	A.TCH
range	99	00	00	53
pitch	ON	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

29-7 SMOOTH BASS 2

TX816 VOICE DATA



< NAME >
SMBSS 29.7

ALGO	03
MID C	C 1
F.B	7
SYNC	ON

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
84	95	95	60	50	50	50	50

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	37	00	00	00	OFF	4

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	02.00	00	+0	99	76	99	99	99	88	96	00	00	+L	C 3	00	+L	0	0	0	99
2		N	01.00	00	+0	61	38	25	47	99	72	72	00	00	+L	C 3	00	+L	0	0	1	78
3		N	01.00	00	+0	99	39	25	35	99	71	64	00	00	+L	C 3	00	+L	0	0	0	88
4	C	N	01.00	00	+7	99	76	99	99	99	88	96	00	00	+L	C 3	00	+L	0	0	0	99
5		N	01.00	00	+7	99	39	25	71	99	71	64	00	00	+L	C 3	00	+L	0	0	2	81
6		N	01.00	00	+7	61	38	25	32	99	72	72	00	00	+L	C 3	00	+L	0	0	0	75

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

LEVEL ATT	< P.BENDER > range	step
007	02	00

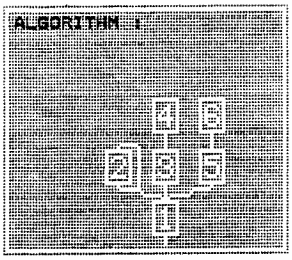
< MODULATION >

	MOD	F.C	B.C	A.TCH
range	99	00	00	53
pitch	ON	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

30-7 FUNK BASS 2

TX816 VOICE DATA



< NAME >
F.BSS 30.7

ALGO	17
MID C	C 2
F.B	7
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	35	00	00	00	ON	3

		< FREQ >			< ENVELOPE >								< KBD SCALE >				< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	+2	99	64	33	71	99	86	00	00	00	-L	A-1	00	-L	0	0	2	99
2		N	03.00	00	+5	59	99	22	71	99	86	00	00	00	-L	A-1	00	-L	5	0	5	69
3		N	00.50	00	+0	59	99	99	71	99	99	99	00	00	-L	A-1	00	-L	5	0	0	75
4		N	09.00	00	-1	59	99	41	71	99	99	00	00	00	-L	A-1	00	-L	5	0	7	63
5		N	09.00	00	+0	99	99	38	99	99	99	00	00	00	-L	A-1	00	-L	5	0	7	70
6		N	06.00	00	+0	99	99	62	99	99	99	00	00	00	-L	A-1	00	-L	4	0	5	99

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

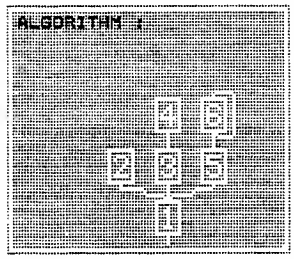
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	00	00	53
pitch	ON	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

31-7 FUNK BASS 3

TX816 VOICE DATA



< NAME >
F.BSS 31.7

ALGO	16
MID C	C 2
F.B	7
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
94	67	95	60	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	35	00	00	00	OFF	3

		< FREQ >			< ENVELOPE >								< KBD SCALE >				< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	00.50	00	+0	95	62	17	58	99	95	32	00	57	+L	A 2	14	-L	7	0	0	99
2		N	00.50	00	+0	99	20	00	00	99	00	00	00	00	-L	D 3	00	-L	7	0	0	80
3		N	00.50	00	+0	88	96	32	30	79	65	00	00	00	-L	A-1	00	-L	6	0	3	99
4		N	05.00	00	+0	90	42	07	55	90	30	00	00	00	-L	A-1	00	-L	5	0	5	93
5		N	00.50	00	+0	99	00	00	00	99	00	00	00	75	-L	C#4	00	-L	7	0	3	62
6		N	09.00	00	+0	94	56	24	55	93	28	00	00	00	-L	A-1	00	-L	1	0	7	85

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

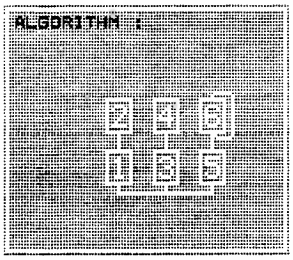
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	00	00	53
pitch	ON	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

32-7 SMOOTH BASS 3

TX816 VOICE DATA



< NAME >
S.BSS 32.7

ALGO	05
MID C	C 2
F.B	0
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	35	00	00	00	ON	3

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	+0	65	99	99	53	99	99	99	00	00	-L	D 3	60	-L	0	0	0	99
2		N	01.00	00	+0	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	0	1	66
3	C	N	01.00	00	+0	65	99	99	53	99	99	99	00	00	-L	D 3	60	-L	0	0	0	99
4		N	00.50	00	+0	99	99	99	70	99	99	99	00	00	-L	A-1	00	-L	0	0	1	65
5	C	F	1.000	00	+0	65	99	99	53	99	99	99	00	00	-L	D 3	60	-L	0	0	0	99
6		N	00.50	00	+0	99	99	99	63	99	99	99	00	00	-L	A-1	00	-L	0	0	1	88

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

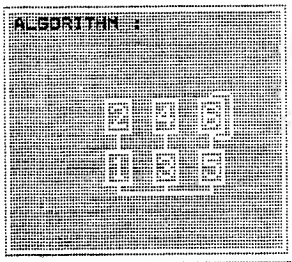
LEVEL ATT	< P.BENDER > range	step
007	02	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	99	00	00	53
pitch	ON	OFF	OFF	ON
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

24-8 METAL BLOCKS E_3 ↑

TX816 VOICE DATA



< NAME >
MBLOK 24.8

ALGO	05
MID C	C 4
F.B	7
SYNC	ON

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
S/H	35	00	00	00	ON	3

OP		M	FC	FF	D	< ENVELOPE > R1	R2	R3	R4	L1	L2	L3	L4	< KBD SCALE > LD	LC	BP	RD	RC	R	< S > M	V	TL
1	C	N	01.17	17	+0	99	57	99	49	99	00	00	00	99	-L	B	3	00	-L	2	0	2	99
2		N	04.00	00	+0	99	54	99	46	99	00	00	00	00	-L	A	-1	00	-L	2	0	6	92
3	C	N	03.09	03	+0	99	56	99	57	99	00	00	00	99	-L	B	3	00	-L	2	0	2	99
4		F	1779.	25	+0	99	56	99	46	99	00	00	00	00	-L	A	-1	00	-L	2	0	6	94
5	C	F	1175.	07	+0	99	36	99	29	99	00	00	00	00	-L	A	3	99	-E	7	0	2	99
6		N	08.10	35	+0	94	00	99	00	99	00	00	00	00	-L	C	8	00	-L	2	0	5	99

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	follo	OFF	00

LEVEL ATT	< P.BENDER > range	step
007	02	00

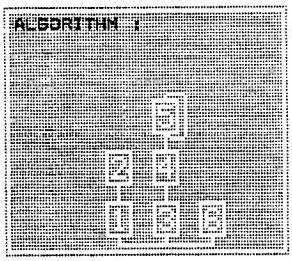
< MODULATION >

	MOD	F.C	B.C	A.TCH
range	99	00	99	46
pitch	ON	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	ON	OFF

NOTE LIMIT LOW:E 3 HIGH:G 8

25-8 SYNTH DRUMS E_3 ↑

TX816 VOICE DATA



< NAME >
SYNDM 25.8

ALGO	28
MID C	C 2
F.B	7
SYNC	ON

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
99	87	99	01	50	00	00	50

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	35	00	00	00	ON	3

OP		M	FC	FF	D	< ENVELOPE > R1	R2	R3	R4	L1	L2	L3	L4	< KBD SCALE > LD	LC	BP	RD	RC	R	< S > M	V	TL
1	C	N	01.00	00	+0	99	26	99	55	99	00	00	00	00	-L	A	-1	00	-L	7	0	7	99
2		N	10.00	00	+0	99	77	91	40	99	82	00	00	00	-L	A	-1	00	-L	7	0	3	99
3	C	F	1.000	00	+0	99	53	99	53	99	00	00	00	00	-L	A	-1	00	-L	2	0	7	96
4		F	3981.	60	+0	99	99	99	11	99	99	99	00	00	-L	A	-1	00	-L	2	0	0	99
5		N	31.00	00	+0	99	99	99	06	99	99	99	00	00	-L	A	-1	00	-L	0	0	0	99
6	C	N	01.00	00	+0	99	26	99	64	99	00	00	00	00	-L	A	-1	00	-L	7	0	7	99

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

LEVEL ATT	< P.BENDER > range	step
007	05	00

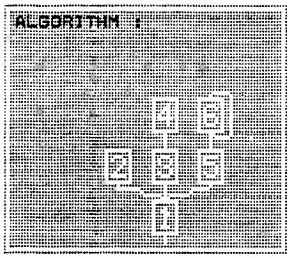
< MODULATION >

	MOD	F.C	B.C	A.TCH
range	53	53	99	53
pitch	ON	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:E 3 HIGH:G 8

26-8 TIMBALES E3 ↑

TX816 VOICE DATA



< NAME >
TMB 26.8

ALGO	16
MID C	C 4
F.B	7
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
98	98	75	60	50	51	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	11	00	16	00	OFF	2

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	00.50	00	+0	99	36	98	39	99	00	00	00	00	-L	A-1	00	+L	4	0	1	99
2		N	00.50	00	+3	99	74	20	20	99	00	00	00	00	-L	D 3	00	-E	1	0	1	86
3		N	00.68	36	-3	99	77	26	23	99	72	00	00	00	-L	A-1	00	-E	3	0	0	85
4		N	00.87	75	+0	99	31	17	30	99	75	00	00	00	+L	F 6	00	-E	4	0	3	87
5		N	00.50	00	+0	99	50	26	19	99	00	00	00	00	+L	F 6	00	-E	0	0	1	73
6		N	00.78	56	+0	98	02	26	27	98	00	00	00	00	-L	C 0	00	+E	3	0	1	73

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

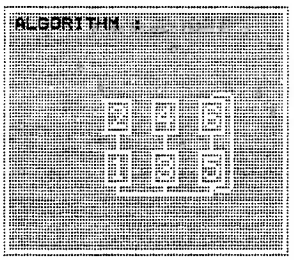
LEVEL ATT	< P.BENDER > range	step
007	05	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	53	53	99	53
pitch	ON	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:E 3 HIGH:G 8

27-8 SKULLS E3 ↑

TX816 VOICE DATA



< NAME >
SKLS 27.8

ALGO	06
MID C	C 3
F.B	6
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
98	98	98	98	53	51	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
SAW+	17	33	00	00	ON	0

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	+0	99	54	60	60	99	90	00	00	00	-L	A-1	00	-L	2	0	1	99
2		N	06.40	60	+0	99	80	50	50	99	75	00	00	00	-L	A-1	00	-L	2	0	0	85
3	C	N	01.00	00	+0	99	54	71	71	99	72	00	00	00	-L	A-1	00	-L	2	0	0	99
4		N	01.80	80	+0	99	80	50	50	99	75	00	00	00	-L	A-1	00	-L	2	0	0	89
5	C	N	01.00	00	+0	99	57	53	53	99	72	00	00	00	-L	A-1	00	-L	3	0	0	99
6		N	03.30	65	+0	99	75	54	54	99	86	00	00	00	-L	A-1	00	-L	1	0	0	77

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

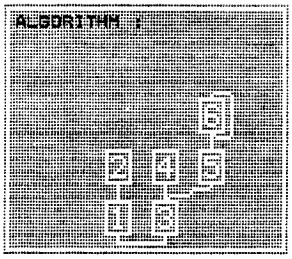
LEVEL ATT	< P.BENDER > range	step
007	05	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	53	53	99	53
pitch	ON	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:E 3 HIGH:G 8

28-8 QUEKER E3 ↑

TX816 VOICE DATA



< NAME >
QKR 28.8

ALGO	07
MID C	C 4
F.B	7
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
80	87	99	99	40	50	50	38

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	35	28	59	85	ON	2

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	00.50	00	+7	99	59	61	68	46	92	74	00	00	-L	A-1	00	-L	0	0	1	93
2		N	00.81	63	-7	59	46	50	99	67	96	00	99	00	-L	A-1	00	-L	1	0	2	64
3	C	N	00.50	00	-7	57	65	57	71	64	95	71	00	00	-L	A-1	00	-L	0	0	1	99
4		N	00.68	36	-1	73	75	57	57	67	64	59	50	00	-L	A-1	00	-L	2	0	0	87
5		F	1995.	30	+0	74	82	30	81	56	60	32	68	00	-L	A-1	00	-L	0	0	0	88
6		F	2291.	36	+4	93	43	17	99	99	99	99	00	00	-L	A-1	00	-L	0	0	0	99

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

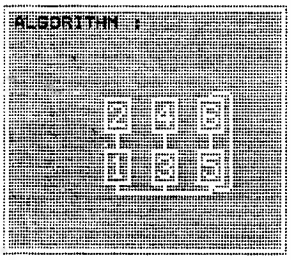
LEVEL ATT	< P.BENDER > range	step
007	05	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	53	53	99	53
pitch	ON	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:E 3 HIGH:G 8

29-8 CASTANETS E3 ↑

TX816 VOICE DATA



< NAME >
CSTNT 29.8

ALGO	06
MID C	C 3
F.B	7
SYNC	ON

< PITCH ENVELOPE >							
R1	R2	R3	R4	L1	L2	L3	L4
98	98	98	73	50	50	50	50

< LFO >						
WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	04	00	00	00	ON	4

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	F	2.630	42	+0	99	39	62	28	99	99	66	00	00	-L	A-1	00	+L	0	0	1	99
2		F	2291.	36	+3	85	77	99	69	99	86	00	00	00	-L	D 3	00	-E	0	0	7	99
3	C	F	1.950	29	-3	99	39	62	28	99	99	66	00	00	-L	A-1	00	+L	0	0	1	99
4		F	2188.	34	+0	92	77	99	69	99	86	00	00	00	-L	D 3	00	-E	0	0	2	99
5	C	F	3.388	53	+0	99	39	62	28	99	99	66	00	00	-L	A-1	00	+L	0	0	3	99
6		F	9120.	96	+0	92	77	99	69	99	86	00	00	00	-L	D 3	00	-E	0	0	5	99

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

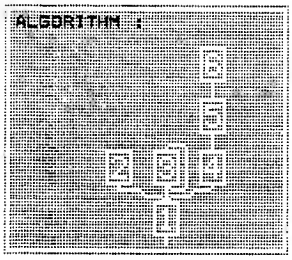
LEVEL ATT	< P.BENDER > range	step
007	05	00

< MODULATION >	MOD	F.C	B.C	A.TCH
range	53	53	99	53
pitch	ON	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:E 3 HIGH:G 8

30-8 TAMBOURINE E_3 ↑

TX816 VOICE DATA



< NAME >
TMBRN 30.8

ALGO	18
MID C	C 3
F.B	7
SYNC	ON

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
98	98	98	98	50	50	50	50

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	35	00	00	00	ON	3

		< FREQ >			< ENVELOPE >								< KBD SCALE >				< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	F	6166.	79	+0	99	99	46	52	99	99	00	00	00	-L	A-1	00	-L	1	0	2	99
2		F	17.38	24	+0	99	99	21	33	99	99	99	00	00	-L	A-1	00	-L	1	0	0	88
3		F	8718.	94	+0	99	88	48	21	99	73	00	00	00	-L	A-1	00	-L	1	0	1	99
4		F	112.2	05	+0	99	47	20	23	99	99	99	00	00	-L	A-1	00	-L	1	0	0	82
5		F	812.8	91	+0	99	99	99	25	99	99	99	00	00	-L	A-1	00	-L	1	0	0	47
6		F	1000.	00	+0	99	53	28	21	86	85	52	00	00	-L	A-1	00	-L	0	0	0	78

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

LEVEL ATT	< P.BENDER > range	step
007	05	00

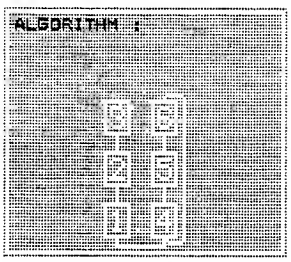
< MODULATION >

	MOD	F.C	B.C	A.TCH
range	53	53	99	53
pitch	ON	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:E 3 HIGH:G 8

31-8 HAND DRUMS E_3 ↑

TX816 VOICE DATA



< NAME >
HDRUM 31.8

ALGO	04
MID C	C 2
F.B	6
SYNC	ON

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
75	28	57	99	50	50	48	50

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	35	00	00	00	ON	0

		< FREQ >			< ENVELOPE >								< KBD SCALE >				< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	00.76	52	+0	84	99	47	50	50	99	00	00	00	-L	A-1	00	-L	3	0	1	99
2		N	00.52	05	+0	82	49	43	29	99	00	00	00	00	-L	A-1	00	-L	5	0	3	78
3		N	00.92	85	+0	92	70	39	26	97	80	00	00	00	-L	A-1	00	-L	2	0	1	96
4	C	N	01.64	64	+0	94	71	46	45	99	90	00	00	00	-L	A-1	00	-L	5	0	2	99
5		F	501.2	70	+0	72	99	57	40	99	99	00	00	00	-L	F#2	00	-L	4	0	3	75
6		N	02.96	48	+0	67	99	60	38	71	93	00	39	00	-L	C#2	00	-L	6	0	4	90

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	retai	OFF	00

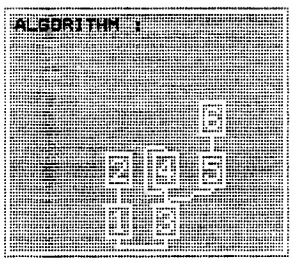
LEVEL ATT	< P.BENDER > range	step
007	05	00

< MODULATION >

	MOD	F.C	B.C	A.TCH
range	53	53	99	53
pitch	ON	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:E 3 HIGH:G 8

TX816 VOICE DATA



< NAME >
TRIGL 32.8

ALGO	08
MID C	C 3
F.B	4
SYNC	ON

< PITCH ENVELOPE >

R1	R2	R3	R4	L1	L2	L3	L4
99	99	99	99	50	50	50	50

< LFO >

WAVE	SPD	DLY	PMD	AMD	SYNC	PMS
TRI	35	00	00	00	ON	3

		< FREQ >			< ENVELOPE >								< KBD SCALE >					< S >		
OP		M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	F	9333.	97	+0	89	60	14	42	99	00	00	00	00	-L	A-1	00	-L	0	0	2	99
2		F	2570.	41	+0	99	42	27	28	99	79	00	79	00	-L	A-1	99	-L	0	0	1	99
3	C	F	3236.	51	-7	99	54	45	41	99	00	00	00	00	-L	A-1	00	-L	0	0	2	95
4		F	7586.	88	+7	82	49	99	00	97	00	00	00	00	-L	A-1	00	-L	0	0	0	87
5		F	8318.	92	+0	99	48	99	00	99	48	99	00	00	-L	A-1	00	-L	0	0	7	73
6		F	977.2	99	+0	99	99	99	00	99	99	99	00	00	-L	A-1	00	-L	0	0	0	80

FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode	gliss	time
POLY	follo	OFF	00

LEVEL ATT	< P.BENDER > range	step
007	07	00

< MODULATION >

	MOD	F.C	B.C	A.TCH
range	53	53	99	53
pitch	ON	OFF	OFF	OFF
amp	OFF	OFF	OFF	OFF
EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT LOW:E 3 HIGH:G 8

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